

THIS OR THAT OR WHAT YOU WILL ALWAYS SEEM TO BE, THERES DANGER ALMOST EVERYWHERE AS FAR AS I CAN SEE

# seBADoh

Me and Eugene did this interview in the mean fiddler after Sebadoh's sound-check. While waiting we met some complete asshole doing an interview for some D.C.U. paper who advised us: "Always try to interview the singer - it looks much better", yeah I really care about music I do. Anyhow we couldn't get the tape recorder to work so Eugene had to try and scrawl down as much as possible. While Sebadoh laughed their heads off at us. The interview was done with Bob Fay (drums) and Jason Loweinstein (bass + vocals). Lou Barlow was off doing some serious, "professional" interviews. Thanx to John Dee (Freebird), Laurence (Domino), mean fiddler, Dan Oggley (Blunt) & Sebadoh themselves.  
A=anto, E=eugene, B=Bob, J= Jason

A :So hows it going?  
 B :Its going really well.  
 J :Its going good.  
 A :Whats the new album like?  
 J :slick  
 B :In parts slick  
 J :The new songs are really slick, we've read reviews that said we ruined another record.  
 E :Did you read our review (of single)  
 B :I read the first few lines you said that you didn't like 'Bubble + scrape'  
 E :But we do like 'bubble and scrape'  
 A :I said it was depressing  
 J :Depressing.  
 B :You wondered that seen as we're in relationships would we still be confused. There's always stuff to be confused. You can be confused in a relationship.  
 A :Like 'Two years two days'  
 B :What d'ya mean  
 A :Like you're in a relationship but you're confused about it ending and stuff.  
 B :Yeah thats right, theres always stuff to be confused about....  
 E :You like fanzines?  
 B :Yeah I love em  
 A :Is there any out your way?  
 B :A friend of mine started one a while back, there's been a fanzine explosion around 60 started, so it was kinda shuffled away. I write some stuff for for it actually.  
 J :Is there many fanzines here?  
 A :There's around 5 regular ones I think, thats pretty good 'cos its kinda small don't ya think?  
 J :yeah thats good. You like the other ones whats yours called?  
 A :'loserdom'. Yeah we just wanted to do our own voice kind-of-thing.  
 J :Represent yourselves.  
 A :You lookin' forward to Reading?  
 J :Ah, I dunno.

A:Thats more of celebrity thing isn't  
 J:Yeah, ~~its~~ its good for some people I guess, its kinda hard to predict its less about the music, we don't really like those big shows  
 E:Yeh, stadium rock sucks. Ah there the place the point here. You'll probably play there in a few years. Its terrible its huge, theres a big distance between the crowd and people + all the bouncers. Uh.  
 A:Theres this collective here that puts on afternoon gigs independtly for all ages.  
 J:Here in Dublin.  
 A:They brought over Fugazi and Bikini Kill, they're probably the biggest they brought over Gameface as well you heard them?  
 J:Yeah I heard them. Do they put on many gigs?  
 A:They try to, there isn't enough of an audience so they have to cut back a bit, I think.  
 J:Thats cool.  
 E:Yeh the Hope Collective puts on ~~de~~ deadly really cheap gigs, hey look at this with Cheapskate (pointing at a poster), yeh Cheapskate rule.  
 B:Only 2 quid.  
 A:I think its a bit sad when roadies are running around picking up stuff  
 J:Yeah theres alot of guys here who do that, we're like 'what?' cos we're not used to that.  
 A:Aw you know Iggy Pop played here last week and he was trashing the place.  
 J:I heard he tried to pull over the sound desk thing.  
 A:Yeah thats right, there were guys running to hold it up.  
 J:Yeah the management here are like yeah thats cool. Like he was wrecking their place.

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(the loserdom interview)

A :What do you think of 'D.I.Y.'?  
 J : 'Do it Yourself', I think its great.  
 A : Like as an ethic.  
 J : Its: the most egotistical ethic, its the only way to do things right. There's no-else to blame with it.  
 A : We're into that alot.  
 J : Yeah it seems like that way. You guys just do it (the fanzine) yourselves.  
 A : Yeah just us brothers.

A : You ever play 'Losercore' any more?  
 J : 'Losercore' ah we haven't played that for around 2 years.  
 A : Ah 'losercore' is one of our anthems  
 E : We should have called loserdom 'losercore'  
 J : Ah you can quote any of that stuff you want.  
 B : 'Losercore' you have it right here.

A : You like Bis? [after seeing they supported Sebadoh in Germany]  
 B : They're alright, they're very professional.  
 J : We're not very professional:  
 A : Do you think we're professional?  
 B : You're about as professional as us.  
 A : Not as professional as Bis?  
 J : We had more fun with you guys than Bis.

E : You like Mudhoney?  
 J : I liked their older stuff.  
 B : I haven't heard their new stuff at all.  
 A : The Blues: Explosion?  
 J : Ah yeah their amazing.  
 A : We've to go now. Thanx  
 E : See you in another life time.  
 J + B : Bye.

## HOW I COULDN'T GET IN TO SEBADOH...

