

# REJECTED

Its Mero that workaholic (Of Rejected Records, Rejected Fanzine, Rejected newsletter, Rejected Videos, Rejected Radio Show, Dr. Shitface, The Norvics, The Hope Collective, Gig organiser etc.), general tower of Inspiration and all around nice guy. Yes, Mero the man behind the amazing Rejected Records, Irelands only "punk" D.I.Y. Label. Here's some words with the amazing man.

L = Loserdom  
M = Mero

L: How did Rejected start + what was it that made you want to release a record?

M: Well Rejected zine and (label) started in '91. The zine started cause I was sick one week so I did a zine, but not in a week it had interviews with friends bands and other mad shit. I have stopped doing the (tapes) cause I lost tapes and I did over two hundred and not many were bought anyway. The first record I was going to do was a bootleg LP of an Irish band but I could not find a pressing plant in the UK to make it. I did a comp. 7" cause no one would put out my band's music. Looking back, I wish I had started sooner, it's sad to say I am the only 'punk' (label) in Ireland. Well I don't see any other punk labels doing CDs for £5.99 in the shops do you?

I still do my video list of hundreds of live bands because I still tape bands and I hope to do another comp. video of '95 / '96.

I also put my new Monkhouse CD in Tower Records for £5.99, I only get £3.45 but it keeps the prices down. The last Monkhouse/Striknien DC CD got in there somehow and it was £12.99 and people will still go to Tower and not the smaller shops. But I try and keep every body happy. I have been spending a lot more time on the label and hope to make it work in a small way and try to put more good bands from Ireland.

Things for '97 Jackbeast CD, Rejected Volume 2 Comp. CD and Steeky/Stomach CD and repress out of print Krust stuff CD. Out in Jan. Bambi mini CD and mini LP from Damaged Goods Records from UK.

L: Could you give us a basic history of each Rejected Release.

M: Well Rej 1 was hard to do just because getting stuff off the bands is hard sometimes. Rej 2 was to be Monkhouse / Dr. Shitface split 7" but Dr. Shitface split up. Then I wanted to do Leatherface Live (split) with Monkhouse 7" but Monkhouse Didn't want to do it because they'd just recorded a CD with Frankie Stubbs (singer of Leatherface). Rej 3 was three months over due because Striknien are so lazy and its the same with Monkhouse, I had to go Bangor (where Monkhouse are from) to get the Dats. Rej 4 (split Label with Treasure Island) was easy to do as Bambi had the songs recorded and it went very easy. Rej 5 All Day/Stomach Split 7" and label. Split 7" was okay to do but it was made in the U.S. so I had to wait for the records. Rej 6 was shit to do as the bass player would not give me the Dat tape because he was pissed off that the band (Monkhouse) were breaking up. But its done now and its a great CD to look at and it sounds very well. Rej 7 is out in the new year and its all over the place with Labels and recording, more about that when it comes out. Rej 8 is out this month I'm doing it with Kollusion



M: Records from the UK. Its a bit messy because I've to do 500 covers here and Kollusion Records have to do 500 in the UK, and the label wasn't right. Maybe there'll be a release party in the attic on the 22nd (Jackbeast/Spithead split 7"). As you can see I've done some split label releases because it cuts down on the cost but sometimes its harder to do.

L: Mero, I think its amazing & inspiring the way you're doing so much & putting so much into Rejected.

M: Thanks, its not that hard, you have to put alot of work and money into it, but if you don't mind doing that, do it.

L: What do you think of DIY and the whole independent network thing?

M: Well DIY is cool. Most punk labels do it DIY, its the only way. Independent is a shit word to me, because in Ireland if you are an independent label you put out indie shit which will sell loads in Dublin, so thats why I say I am a punk

label whatever that is. If Rejected was in CA, USA + 4,000 records which would be much easier to put out more stuff. For the first time I have distribution by two cool, big distros; Shellshock who are run by Ian Damaged-Goods & are 100% DIY, and Active distribution which is cool. Shellshock gets my records in to lots of shops in the UK, but I'm trying to keep the cd's at £10.00 or under. But its hard because a shop will put £4 or £5 on any record from Monkhouse to Ash. Active sell lots of cds through the post to other distros in Europe. I don't have any distro in Germany.

L: Any tips on how someone should go about releasing a 7" for anyone thinking of starting up. Would you encourage someone to start up.

M: Well I get my stuff made at Key in London they're very nice people. Ring Paul at 0044171 4857499 or 2 Hargrave Place, London N7 0BP UK for a list. For 7" it would cost £750 for a thousand if you do it this way you get the record made with white Label, get the covers made in your town and get the bags from USA



JACKBEAST, Rejected's next release w/ spithead.

M :Get the bags from USA cost \$25 dollars for a thosaund bags which is good. Or Key do an all-in price which is about £900 including post and package and covers.CD are about £1500 for a 1000.If you need a hand write to Rejected .

L :Could you give us a basic line up for whats coming up for Rejected for the immediate future.

M :Well I can't say too much because it might not happen.Well things to come are: Rej. Vol 2 comp. cd with Rej.5 fanzine out new year, with Piss Shiver All Day, Mexican Pets, Vicious Power, travis Cut, Spithead, Das Klown, Riot clone, Neil Smith, Steam Pig, Stun sums, Leatherface (live),Fixtures,head-coats, Beyond Description, M.S.O., Bad Influence (live), Ogre, One By One, Suffer, Bleeding Rectum, Rhythm Collision,Monkhouse, Ripcord, Bambi, and more to add.

Jackbeast cd with Kollusion Records, Steeky/Stomach/Skint cd, and an lp by Pain (ex RDF XAS03) with Dub Factor Record Ireland, and more stuff aswell I can't say.

**REJECTED RELEASES :**

- Rej 1: Rejected Vol.1 comp.7" featuring Dr.Shitface, Striknien DC, Pincher martin, Flexihead. 500 copies -sold out
- Rej 2: Monkhouse/Wat Tyler split 7" 500 copies -sold out
- Rej 3: Monkhouse/Striknien DC split cd 1000 copies
- Rej 4: Bambi:'Psychedic Sounds of the Orange Whip' split with Treasure Island Records 1000 copies
- Rej 5: Stomach/All Day split 7" with US band and label Know Records
- Rej 6: Monkhouse:'The Final Indignity' 1000 copies
- Rej 8: Jackbeast/Spithead split 7" split with Kollusion Records

**MONKHOUSE**  
THE FINAL INDIGNITY  
REJ-6.cd£5.cass£2.50 \$10  
24 songs new,demo.live

**REJECTED RECORDS**  
cash only

**MONKHOUSE AND STRIKNIEN D**  
...FROM THE DEAD ROOM  
REJ-3.cdf5 2.lps\$10

**JACKBEAST AND SPITHEAD**  
REJ-8.split 7inch out dec 96

**REJ-5.split 7inch £2 \$4 US&Irish**

**BAMBI**  
REJ-4,7inch £2. \$4

**BAMBI**  
REJ-7.mini lp out: JAN

**REJECTED RECORDS**  
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