

PINCHER MARTIN

Pincher Martin are a great band, they have a Big Black influenced sound. Unfortunately since this interview they have split up but y'all can still get their stuff from the address in the interview.

A = Anto

E = Eugene

D = Derek (guitarist)

A: Could you tell us who's in the band and a brief history?

D: Band as follows: Gary Fitzpatrick - guitars/Vocals. Richard Kylie - bass/Programming. Derek - guitars/vox. Pincher Martin formed after the demise of Bloody Jellies/Ciunas and Arnheim. Using a drum machine means we get more cash at gigs and we don't have to share our rider.

A: Tell us about releases/demos?

D: Releases: *Raisins & Vomit - U.S. 7" Comp. with Pincher Martin, Female Hercules, Knocking shop + Crusier. *Rejected Vol 1 with Flexihead, Dr. Shitface, Striknien DC and yours truly. *Bore me/Time 7" - Pincher Martin's debut 7" on High Tone Records (produced by Decal for £30 + Whisky) *Dead Elvis Co Comp. For in the City '96 - Every band in Dublin (I think) is on this. *Dave Fanning Session - Four songs recorded and transmitted April '96 (Produced by Pete Holliday). (Recorded + mixed FULL LENGTH LP with Dead Elvis in Jan. '95 but to date has not been released - AHHA!) Note: *Any of the above can be obtained by sending SAE + £2 to 8 Glencar Rd., Dublin 7.

A: What's the story, that you recorded a full album + haven't done anything. Could you put it out like an ademo on tape or something.

D: See ans 2

A: (Derek) seen as you're the DJ in Fusion what do you think are the connections (if any) between punk and techno etc. → exploration + Experimentation, diy aspect - anyone can create it on computers or whatever, underground etc.

D: I don't think that there is any connection between Punk and Techno. Any similarity that has occurred may be due to the fact that anyone from a punk background may tend to play/create underground → non commercial techno. [Think DIY is a useful tool in the local scale but if you want to broaden your horizons in any category you must l.o. d.i.f.y. (Let Others Do It For You)

A: What do you think of the zines + relevance (if any).

D: Again I think fanzines is the medium through which the whole DIY aspect of things is projected - excellent for the local + DIY releases/publications etc. But on a wider scale big gloopy mags are a must.

A: Favorite bands (music), in general and in Dublin.

D: Favorite bands at the mo' - Neurosis/ Pitchshifter/ Chemical bros./ Orbital. Cool Dub. bands: Jackbeast/ Striknien DC / Bambi / Decal.

A: Any gigs coming up?

D: Next gig with London After Midnight (LA) on Sept. 16th

E: Do you like stories?

D: Only bedtime ones.

E: What about the Blues Explosion?

D: I blame Jon Spencer.

E: Hey if you're gonna play any gigs you are gonna play all ages shows, Right?

D: Yeah, We're gonna do a tour of Primary Schools in the West Of Ireland next year!

E: So you saw seBADoh you lucky bastard, they didn't let me in. Comment?

D: You're too small.

A + E: Thank you!!!

D: Thanks



GARY



DEREK



DEREK

RICHARD - playing football 4th AUG.

