

THE EFFECT IT HAD ON THE PEOPLE LISTENING TO IT BUT NOW THEY'RE USING IT

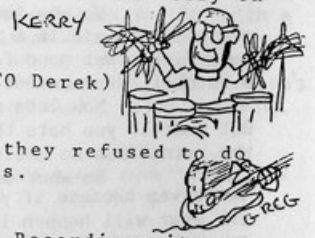
# BRAWL

This interview was done with Murt of Brawl and was done at the City Arts centre on Sat. 17th August before and during the trational Irish music thing. Interview by Eugene.

E = Eugene  
M = Murt  
DB = Derek Byrne



E : TO ANYONE WHO DOESN'T KNOW BRAWL COULD YOU GIVE US A HISTORY?  
M : Well its Murt on vocals Greg on guitar and vocals Kerry on drums and Dave on bass.  
E : AND YOU STARTED?  
M : We're from Cork.  
E : I HAVE TO RE-DO THE INTERVIEW (TALKING TO Derek)  
DB : With him he's a prick.  
M : I'm a prick Derek Byrne just  
DB : Last time we tried to interview Brawl they refused to do it because they said it wasn't Hot Press.  
M : Or In Dublin.  
E : AGH WELL  
DB : The new CD isn't actually out on Allied Recordings its on its on you know Jubilee's Label Subsidiary Sony they signed to that on the sly and didn't tell anybody.  
E : WHAT??  
DB : They'd send a rider ahead at gigs like to check they'd have a crate of beer and like the best coke in the city.  
M : And Spuds Wexford new spuds but the Hope didn't The Hope didn't want to do that but we actually did sign to Sony.  
DB : They're just pricks have nothing to do with them.  
E : OOH ANYWAY SO WHERE DID YOU START AND WHEN AND WHY?  
M : We started playing in '92. Why? becoz' we started a gig collective and we'd just been playing messing around for years and we said 'Ok lets start a band' and we did and then the drummer left got another drummer and he left and then there was a kinda big split in '94 and the drummer and bass player left to go off and do their own things and then we moved to Cork and we got a drummer and bass player so we're in Cork since last year and agh.  
E : SEE I HAVE TO CHECK (CHECKIN IF RECORDER THING IS WORKIN).  
M : Still Workin is it? and thats the story. Hey Paul, Sorry.  
E : HOW WOULD YOU DESCRIBE YOUR MUSIC?  
M : I suppose its kinda melodic hardcore punky hardcore melodic.  
E : ITS VERY GOOD. AGH INFLUENCES??  
M : Anything from Bob Dylan to Fugazi to Saw Doctors that's just my influence I like the Saw Doctors they're nice and rural I like them.  
E : GOOD FOR YOU AND AGH LETS SEE. (OLD PERSON PASSES)  
M : OHH all-ages you know what I mean.  
E : (Laughter)  
E : AGH WHEN YOU GONNA PLAY HERE NEXT ANYWAY.  
M : Won't be till after Christmas I guess becoz' we're going on tour in Europe for a month.  
E : AGH DANG!  
M : And then we're going to take it easy that'll make it sound like we're a busy band which we're not but we're going to take a bit of a break after that and do some recording in Belfast and hopefully persuade someone to release a few tracks.  
E : BUT WILL IT BE ON CD OR VINYL?  
M : Agh depends who brings it out you know coz' we don't have the money hopefully it'll be on Allied see agh they only, see agh the whole CD thing theres a huge market and its getting easier



# BRAWL CONT'D

M : To buy having said that I don't have one you know what I Mean. The people I live with has one.  
E : AGH SO YOU'VE GOT ACCESS TO A CD PLAYER.  
M : Not my own CD Player.  
E : YOU'VE GOT A CD PLAYER DON'T YA?  
DB : Yeh he's got a CD player.  
E : AGH WHAT ABOUT RELEASES?  
M : Baeny demo tape in '93 then agh album on a Beligian Label in '95 an album called 'Gulag' on a label called 'Genni' and then agh 'Thalimide' CD on Allied in '96 and then some tracks on different benfit compilations and stuff like that.  
E : YOU SEE 'WHY ME?' THE NEWSLETTER?  
M : Yeh I seen it Paul English does it. I know Paul he's from New Ross.  
E : HE DID THIS THING ALL ABOUT BRAWL IN IT.  
M : Yeh he said some really nice things about us.  
E : HE LOVES YA.  
M : Yeh he comes to all the gigs and that we used to do. You see, New Ross is a really small town only about 5 or 6 thousand people in it, and it was very unusual to have a collective that brought down bands from Dublin, Belfast, England and we put on European bands and we put on huge English bands and small English bands and Dublin bands and Belfast bands and Derry band:  
E : DID YOU EVER PUT ON DECADENCE WITHIN?  
M : We put on Decadence Within.  
E : ARE THEY GOOD?  
M : Yeh they're good they broke up now.  
E : YEH BURNSIDE DO YOU LIKE BURNSIDE? BURNSIDE RULE.  
M : Yeh I liked Decadence Within well enough they're, were kinda humorous and they're music was very good.  
E : YEH I HAVEN'T REALLY HEARD THEM.  
M : Well they're really metally cross over sort of stuff.  
E : ARE THEY?  
M : Yeh very good.  
E : AND AGH... (TRATIONAL MUSIC STARTS IN BACKGROUND).  
M : They're playing trational music now.  
E : IS THIS WHAT THEY WERE PLAYING LAST NIGHT?  
M : Agh no they were all supposed to turn up last night but they couldn't or some of them did its by the Andersons School of Trational Music so its pretty cool thing they'r gettin no funding or anything from anybody and its a bunch of people from West Belfast just teaching kids trational music.  
E : YEH I SUPPOSE ITS..  
M : Yeh great idea its a quid a lesson so its totally totally brilliant the music isn't really my cup of tea but...  
E : VERY GOOD IDEA. DO YOU LIKE THE BLUES EXPLOSION?  
M : Jon Spencer Blues I haven't heard a whole album Yeh I liked what I heard it was pretty cool.  
E : DO YOU LIKE MUDHONEY??  
M : Well ok in parts of it I like Tad better than I like Mudhoney.  
E : TADS GOOD BUT MUDHONEY'S BETTER.  
M : I like Nirvana I was just listenin to them this mornin.  
E : WHAT WERE YOU LISTENIN TO?  
M : 'Nevermind' by Nirvana.  
E : VERY GOOD, DO YOU LIKE STORIES?  
M : Yeh, writing stories or listening to stories or reading stories? I like all kinds of stories yeh.  
E : PEOPLE TELLING STORIES.  
M : Yeh I like people tellin stories.  
E : Well is that it?  
M : Yeh thats it.

